SPHS Enrichment Summer Term

The following courses are open to ALL San Pedro High School students, regardless of grade-level or program.

Each course listed is a College Preparatory Elective.

Course Dates:       June 24 through July 28
Course Times:       8:30 am - 11 am (Period 1)
                     11:30 am - 2:00 pm (Period 2)

*Each course will have 1 hour of online meeting time and 30 minutes of collaborative work time per day.

The Art of Transformation
(Posts on transcript as Modern Literature - Course Number 230425)

In order to help students better understand the processes of social and emotional growth, this course will provide all enrolled with an extended opportunity for self-development. The primary objective of this course is to help students cultivate mindfulness and, as a result, sharpen their ability to productively articulate their thoughts, ideas, and emotions. Over the duration of six weeks, students will be given strategies for and examples of personal transformation, and then asked to apply what they have learned to their daily lives. For these tools of change, we will turn to the powerful art, fiction, and film that help us make sense of ourselves and the world we inhabit. Students will be asked to pay close attention to their personal progress, which will be evaluated through reflective assignments like honest journaling, sustained freewriting, quiet meditation, and other such daily examinations. By the end of this course, students will have developed descriptive writing skills, a greater awareness of their lived experiences, and models for the effective transformation of self and community.

Constitutional Law
(Posts on transcript as Constitutional Law - Course Number 370815)

A look at the US Constitution with a focus on the Bill of Rights and how it still applies to our daily lives. Students will examine questions such as:
- Does using the GPS on our cell phones for contact tracing in a pandemic violate their fourth amendment rights?
- How, if at all, does the First Amendment apply to social media, especially Twitter?
- Does making people pay off court fees before they can vote violate the twenty-fourth amendment and prevent many poor people from voting?

Culminating activity will be a mock trial. Class is a fantastic summer prep for any student taking APGOPO or Government, or any student with an interest in law enforcement or entering the legal field. Open to all grade levels; but, especially relevant to Police Academy and AP Government and Politics students.
**Environmental Studies**  
*(Posts on transcript at Environmental Studies - Course Number 360503)*

This class is designed as an introduction to Earth Science and is recommended for incoming Honors Biology and AP Environmental Science students. The course content will include subjects such as meteorology, oceanography, volcanology, seismology, and an introduction to life and physical sciences. It will include online instruction, labs and simulations.

**Film: The Integrated Art**  
*(Posts on transcript as Film: The Integrated Art - Course Number 230617)*

This course introduces students to film as a storytelling medium. Students will watch and examine a variety of film genres (action-adventure, drama, comedy, animation, silent, etc.) and discuss filmmakers choices in telling a story.

**Geography for AP World History**  
*(Posts on transcript as Geography A - Course Number 370201)*

This course is designed as a prep-class for incoming 10th graders in preparation for AP World History. Online instruction will include the fundamentals of World Geography and an introduction to the course themes: Interaction Between Humans and the Environment; Development and Interaction of Cultures; State-building, Expansion and Conflict; Creation, Expansion and Interaction of Economic Systems; Development and Transformation of Social Structures; and Technology and Innovation. Social Science skill-building essential for success in AP classes will also be addressed, such as practice in reading maps, graphs, charts and other literary formats that are specific to the discipline of Geography. *Highly recommended for incoming MSM/PA/SAS AP World History students*

**Graphic Design**  
*(Posts on transcript as Graphic Design - Course Number 609055)*

Learn the basic principles and techniques of graphic design! You will learn about typography, color theory, logo design, & branding!
**Great Books**
*(Posts on transcript as Great Books - Course Number 230417)*

Books can take us on journeys to imaginary places, unfamiliar places, or our own backyard. Books introduce us to imaginary beings, friends, and enemies. Books encourage us to hear the voices and stories of those who are different from us or just like us.

Great Books is like a book club. We will read contemporary books, explore meaning and language, and share our thoughts and reflections. So if you like to read, want to go on a journey, and want to meet some new people...then, please join me.

**Museum Studies**
*(Posts on the transcript as Museum Studies - Course Number 200117)*

This course is open to all grade levels and will include a look at art as it has evolved over the course of human history. We will learn how to critique a work of art, explore different art forms, and understand the role of a museum in society. This course provides interdisciplinary experiences and art activities that lead to refining a personal aesthetic, and a heightened understanding of career opportunities in the arts and arts-related fields.

**Spanish Film and Literature**
*(Posted on transcript at Spanish Film and Literature- Course Number 256059)*

This course is open to all levels of Spanish speakers, from beginner to advanced. It offers students the opportunity to analyze films that have emerged in Latin America (e.g. Argentina, Brazil, Colombia, Cuba, Mexico, and Peru) as well as in the United States in the 20th and 21st Centuries. Many of the visual works studied treat significant contemporary issues in Latin America, such as the representation of history, questions of identity and alterity, questions of race and ethnicity, globalization, authority, the construction of class and gender in society.

Please click [here](#) to enroll in Summer Enrichment courses.
SPECIALTY COURSES

The following course is open to ALL San Pedro High School students, regardless of grade-level or program.

This course may be taken as a College Preparatory Elective or for no credit, based on the dates and times below.

Course Dates: July 7 - July 31, Tuesday - Thursday, no credit
July 7 - August 7, Monday - Friday, college prep elective credit

Course Times: 3-4pm, online, teacher led, no credit
3-5pm online, teacher led, small group, and independent work time college prep elective credit

The Unsinkable Titanic
(Posts on transcript as Humanities A - Course Number 230903)

Los Angeles Unified School District students will embark on an exciting summer enrichment program as they learn about the impact of the luxury ocean liner, the Titanic. Scientific and historical experts, as well as famed film director, James Cameron will be incorporated into the program. Join us for a live Q and A with Mr. Cameron about his experiences diving to the wreck to gather background for the Academy Award winning movie, Titanic.

Students will use the discoveries, scientific advances and stories to demonstrate how the lessons learned from the famed Titanic impact future generations in STEM, English, social science and art. Culminating projects may become part of the Titanic: the Artifact Exhibition museum in Las Vegas.

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